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Thursday
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LENNY CLARKE/RED EYE

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DRINK

BARRY BRECHEISEN FILE PHOTO FOR METROMIX

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825 W. Fulton Market
312-445-8977

Snack on bites from chef Missy Corey paired with five beers from Off Color Brewing, including Scurry dark honey ale and Fierce berliner weisse, at this reception. 7 p.m. $55.

SIXPOINT TAP TAKEOVER AND RELEASE PARTY

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1560 N. Milwaukee Ave.
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The first Chicago tapping for the New York brewery's Hi-Res triple IPA and Beast Mode porter features other limited beers including Global Warmer imperial red ale. Take home glassware and other giveaways from the brewery. 7-10 p.m. No cover.

DO

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University of Chicago Reva and David Logan Center for the Arts

915 E. 60th St. 773-702-2787

The world premiere screening of the Web series' second installment examining public education after the closing of 49 Chicago public schools also features a panel discussion and a research presentation. 6:30 p.m.

'TOP GIRLS'

The Den Theatre

1333 N. Milwaukee Ave. 773-398-7028

The Arc Theatre presents Caryl Churchill's drama, which explores the choice between career success and family ties by following the life and dreams of a businesswoman who has risen to the top of her employment agency. 7:30 p.m. $20. Tickets: **arctheatrechicago.org**

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General Manager: Amy Guth, *@amyguth*

Managing Editor: Kristin Samuelson, *@ksamredeye*

CONTACT US

Newsroom: 312-222-4970 redeye@tribune.com

Advertising: 312-222-3317 advertisingredeye@tribpub.com

Classifieds: 312-222-2222

Home Delivery: 1-800-TRIBUNE

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REDEYE TIP OF THE DAY Back Magik St. Tavern's Kickstarter campaign for rewards such as food, drinks and discounts when the Pilsen spot opens in March.

Michelle Lytle, who is not involved with the topless rights lawsuit, modeled 'The TaTa Top' for RedEye last year.
LENNY GILMORE/REDEYE FILE

NUDITY NOT PROTECTED

City seeks to dismiss topless rights lawsuit

Chicago Tribune

Arguing that "female breasts are considered erogenous in a way that male breasts are not," the city asked a federal judge on Wednesday to toss a lawsuit over the right of women to go topless in Chicago.

"The ('Indecent Exposure or Dress') Ordinance is substantially related to the City's important objectives in ensuring public safety and protecting unwilling audiences from exposure to nudity, which, consistent with current community standards, includes the exposure of female breasts," city lawyers wrote in their response.

The lawsuit was filed in U.S. District Court in November on behalf of Sonoko Tagami, then 41, who was described as an ardent supporter of GoTopless, a nonprofit that "advocates for the right of women to appear bare-chested in public."

Chicago police ticketed Tagami for indecent exposure last August when she went topless during an event at Chicago's lakefront to promote the right of women to bare their breasts in public. An administrative law judge found her liable and ordered her to pay a $100 fine plus additional costs, according to the city's response.

For several years, Tagami participated in GoTopless Day in Chicago, appearing in public with "opaque body paint" covering just enough of her breasts to comply with the city's decency law, her lawsuit stated.

Tagami's suit claims the city's ordinance barring women from exposing "any portion of the breast at or below the upper edge of the areola" is unconstitutionally vague and a violation of free speech. The suit also alleges that because men are excluded from the ordinance, it violates rights to equal protection under the law.

Her attorney, Kenneth Flaxman, could not immediately be reached but has previously said that Tagami had never had a problem at demonstrations in the city before last year.

"She was out there for several years making a statement about the absurdity of the law, and each time she had opaque body paint and the cops thought it was cute," Flaxman said when he filed the suit in November.

A YouTube video of the incident at the time showed Tagami wearing a purple dress with the top pulled down and her breasts painted a pale white. A female Chicago police officer told Tagami in the video that she needed to pull up her dress or risk arrest. She eventually complied but was ticketed.

Flaxman has said that the city's ordinance needs to be rewritten. In addition to being hard to understand, it effectively bans clothing that many women wear every day, from low-cut dresses to tops exposing the sides of their breasts. "There is a lot of clothing that women wear that is illegal under this law," he said.

City lawyers, however, have argued that the ordinance is precise and that courts have repeatedly found that there is no First Amendment right to appear nude in public.

"Passersby would have no way of knowing whether she intended to make a political statement or merely to sunbathe," according to the city's filing, which further noted that courts have also held that local governments "have the power to enact public indecency statutes, as regulations directed at public health, safety, and morality lie at the heart of traditional police powers."

The city also moved to dismiss Tagami's allegation that the ordinance unjustly targets women, arguing that it "realistically reflects the fact that the sexes are not similarly situated in certain circumstances."

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2 acquitted, 1 pleads guilty in Trump flood

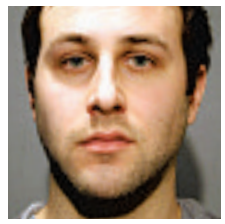
ChicagoTribune

A Cook County judge threw out charges against two suburban friends on trial Wednesday for causing hundreds of thousands of dollars in damage at Trump International Hotel and Tower shortly after a third co-defendant pleaded guilty in return for probation.

Koenemann

Maradei

The three friends, allegedly angry after being cut off while drinking at the hotel's Sixteen bar and restaurant, were charged with criminal damage to property for opening a water valve in a fifth-floor stairwell last February.


Nitch

Water gushed from the pressurized pipe at about 250 gallons a second, rushing down a stairwell, destroying two elevators and damaging the lobby's Italian marble floors, according to prosecutors.

After all three's trial had started with prosecutors' opening remarks, Benjamin Nitch, 26, decided to plead guilty in exchange for a sentence of two years of probation and 480 hours of community service. Nitch, who allegedly opened the valve, also was barred from the tower.

Later Thursday, after prosecutors completed their evidence, Judge Thaddeus Wilson threw out the charges against Carl Koenemann, 26, and Daniel Maradei, 25.

"I think it's clear that there is no direct evidence that these two defendants did anything illegal in that stairwell," Wilson said after hearing nearly two hours of testimony.

Even though the building's security director testified the high-rise has 186 cameras, none captured who opened the valve.

Koenemann and Maradei embraced their families after their acquittal.

"Justice was served!" shouted one of their fathers as they left the court building.

After hearing the judge would recommend probation, Nitch decided to plead guilty to one felony count of criminal damage to property. He had not previously been offered a plea deal by prosecutors.

The charge carries a sentence of up to seven years in prison on conviction.

A man takes photographs of the CTA "L" car that made a stop at the Washington platform in the Loop on Wednesday. The 2400-series cars, which date back to the mid- to late- 1970s, are being retired from passenger service. JOSE M. OSORIO/TRIBUNE

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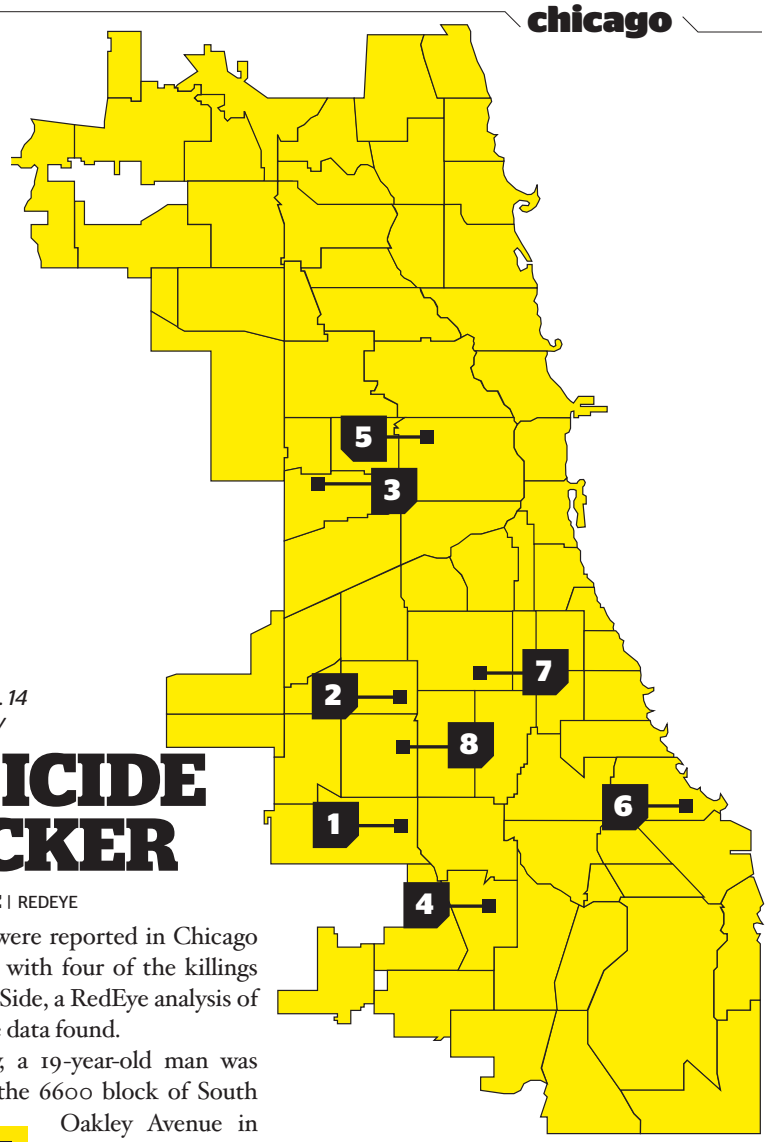

Homicides from Jan. 14 to 4 p.m. Wednesday

HOMICIDE TRACKER

By Tracy Swartz | REDEYE

Eight homicides were reported in Chicago in the past week, with four of the killings on the Southwest Side, a RedEye analysis of preliminary police data found.

On Wednesday, a 19-year-old man was shot to death in the 6600 block of South Oakley Avenue in Chicago Lawn, officials said. That same day, a 25-year-old man was fatally shot in the 5300 block of South May Street in New City, police said.

CHICAGO VIOLENCE
ONE CITY UNDER THE GUN

Police said the two shootings may be gang-related.

On Friday, a 17-year-old boy was shot to death in the 5800 block of South Western Avenue in Gage Park, according to officials. Two days earlier, a 24-year-old man was fatally shot in the 8100 block of South Artesian Avenue in Ashburn, police said.

Police said the Gage Park shooting may be gang-related while the motive for the Ashburn shooting is not yet known.

Citywide, gunshot homicides were reported in the past week in the Near West Side, North Lawndale, South Shore and Washington Heights community areas, according to police information.

Nineteen homicides have been reported so far this month. Twenty-three homicides were reported in January 2014, according to a RedEye analysis.

TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ

1 **8100 BLOCK OF S. ARTESIAN AVE.**
Date: Jan. 14 **Cause:** Gunshot

2 **5800 BLOCK OF S. WESTERN AVE.**
Date: Jan. 16 **Cause:** Gunshot

3 **1200 BLOCK OF S. PULASKI RD.**
Date: Jan. 17 **Cause:** Gunshot

4 **9600 BLOCK OF S. GREEN ST.**
Date: Jan. 17 **Cause:** Gunshot

5 **2100 BLOCK OF W. WARREN BLVD.**
Date: Jan. 18 **Cause:** Gunshot

6 **7800 BLOCK OF S. COLES AVE.**
Date: Jan. 20 **Cause:** Gunshot

7 **5300 BLOCK OF S. MAY ST.**
Date: Jan. 21 **Cause:** Gunshot

8 **6600 BLOCK OF S. OAKLEY AVE.**
Date: Jan. 21 **Cause:** Gunshot

MORE ONLINE
Check out RedEye's interactive homicide map at **redeyechicago.com/homicides**, which now includes information on every homicide in Chicago since Jan. 1, 2007.

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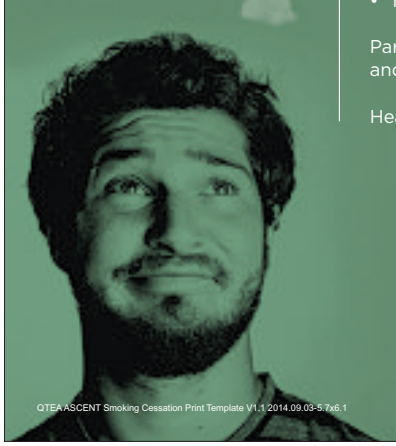

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chicago

DJ charged in fatal Lincoln Park crash

Chicago Tribune

A longtime Chicago DJ was drunk and driving more than 90 mph when he lost control of his Lexus on Lake Shore Drive and flipped over on a frozen lagoon in Lincoln Park, killing the woman riding with him, prosecutors and police said Wednesday.

Rafael Rodriguez, 42, of the 3900 block of North Ashland Avenue, is charged with aggravated driving under the influence resulting in an accident causing death, a felony, according to police. He's also charged with driving without a license and a misdemeanor charge of driving under the influence of alcohol, police said.

Rodriguez's blood alcohol content was 0.17 percent, more than twice the legal limit of 0.08, Assistant State's Attorney Akash Vyas said. Rodriguez was ordered held in lieu of $1 million bail Wednesday.

Rodriguez, known as DJ Lego, has been a well-known part of the Chicago house music and club scene for more than two decades, according to friends and public records. Rodriguez's driving record shows numerous moving violations.

Witnesses saw Rodriguez weaving in and out of traffic at 90 mph when he crashed through a guardrail while driving south in the 2200 block of North Lake Shore Drive about 1:40 a.m. Monday, according to police and prosecutors.

Rafael Rodriguez, also known as DJ Lego
JOSHUA LOTT/TRIBUNE FILE

Rodriguez's car hit a tree, skidded across the Lincoln Park rowing lagoon south of Diversey Harbor, then hit the lagoon's retaining wall and flipped, Vyas said.

Claudia Beruben, 37, who was riding with Rodriguez, was taken to Northwestern Memorial Hospital, where she later died, according to the Cook County medical examiner's office. Rodriguez was taken to Advocate Illinois Masonic Medical Center in serious condition.

EXPRESS LINES

» Mayor Emanuel on Wednesday proposed using $9M in local funds to pay for fixes at the Grand Blue Line stop in West Town and the Jefferson Park Blue Line stop on the Northwest Side.

» Evanston police are beefing up patrols along the CTA Purple Line and Metra stops in the wake of a robbery near the Main Purple Line stop and in anticipation of an newsstand selling Charlie Hebdo newspapers.

» Gov. Rauner was involved in a Loop car crash Wednesday morning while being driven to the Thompson Center, but Illinois State Police said he was not injured.

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» Total competitors
100 U.S., 100 international

» Age range
16 to 44 years old

» Top speed
Approximately 40 mph

» On TV
The finals will be broadcast on Fox at 4 p.m. Sunday.

» Event format
In the men's competition, a series of races Thursday and Friday will narrow the field to 32 U.S. and 32 international competitors for Saturday's finals.

» Top 2014 finishing time
33.36 seconds, turned in by Austria's Marco Dallago. Not that it ultimately matters—the first one to the finish line wins.

Chicago's Crashed Ice hopefuls have nowhere to go but downhill—at 40 mph

TOUGH SLEDDING

By Chris Sosa | REDEYE

Imagine someone created a human pinball machine.

Wait, scratch that. Someone already has.

Four at a time, athletes from around the world clad in full hockey gear spill down a quarter-mile sheet of ice at up to 40 mph. They soar over jumps and past obstacles, trying to reach the finish line first. And if they happen to crash or hip-check each other, so be it.

Welcome to Red Bull Crashed Ice, also known as the Ice Cross Downhill World Championships.

The 15th edition of the event runs Thursday-Saturday in downtown St. Paul, Minn., and three Chicago-area skaters survived qualifying runs to compete for the title. Each of these longtime hockey players is attempting to become the first American to win the St. Paul leg of the four-event Crashed Ice series.

What can these athletes—and spectators, for that matter—expect this weekend? Well-organized mayhem, essentially.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.
@REDEYESPORTSCHI

THE CHICAGO COMPETITORS

Matt Kawahara, 27
Lincoln Park

Brian Rooke, 23
Lakeview

Anthony Rossini, 25
Chicago Ridge

VELOCITY!

MK: I'm hoping the combination of hockey (for speed and physicality) and skiing (for stability and balance) will help get me to final show on Saturday.

BR: My speed [from playing hockey is my best asset]. Hopefully I can use that to my advantage; I'm solid on my feet.

AR: There's a huge advantage to getting out in front from the start and I think with my quick starts I should be able to beat out other competitors.

DANGER!

MK: I think when there's risk of danger, that's when you feel the adrenaline the most. Adding in another factor of multiple guys going down the hill at once only makes it more interesting to watch.

BR: They tell you to try and avoid contact, but I think it's inevitable that people will be banging into each other, banging into walls. Hopefully I can kind of avoid the other skaters and do my own race. But if a little contact happens, I've been playing hockey for a while so I won't be shying away from it.

AR: The speed alone in this event is not something you get to experience on an every day basis, especially on ice skates. So if you go down the wrong way at a high speed, it's likely not going to end well. I talked with other competitors from previous events and have heard stories about all the broken bones.

MORE DANGER!

MK: The scariest part isn't necessarily the obstacles, it's the unknown of the other competitors. ... The course is static, the other guys you're going down the chute with are variables and can easily put you in a dangerous position.

BR: Playing hockey you don't really get your feet off the ground. Just being airborne and dealing with that sounds fun.

AR: The obstacle that looks most exciting also happens to be the scariest, which is the start—there's only a couple strides before you hit the first drop off to gain the speed which is likely going to determine the outcome of the race as long as I can maintain my balance.

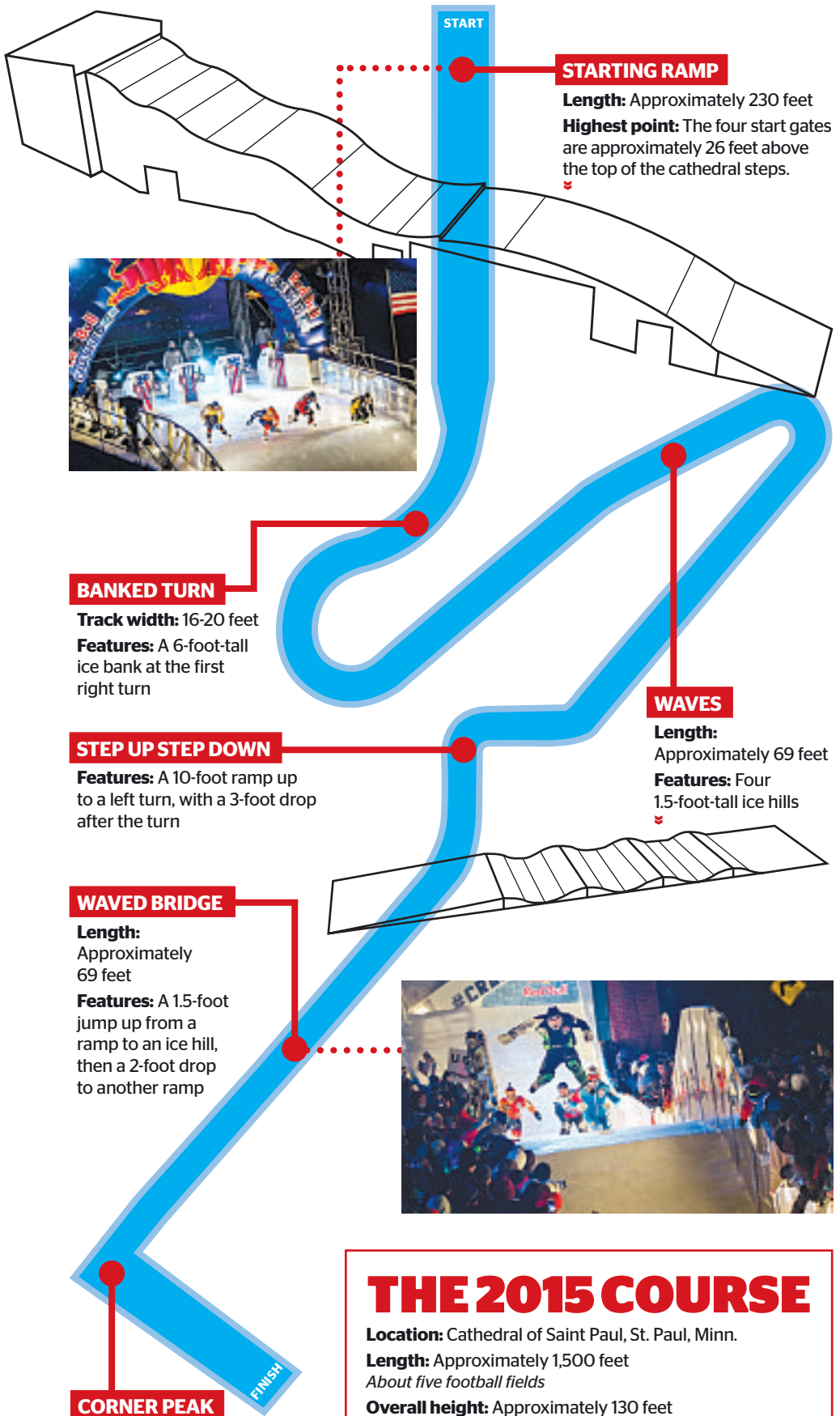
STRATEGY!

MK: My strategy is just to stay loose and relaxed and have fun with it. I think if you worry about it too much, you get inside your head it works against you.

BR: [I want to] try to get out to a quick lead so I can avoid jockeying for position as much as I can. ... [I'll] just try not to fall and come out of the weekend without any injuries.

AR: My strategy is just stay calm and have fun. I've never done anything like this but I can probably skate better than I walk, so I'm just trying not to get in my head.

THE STARTING LINE » Northwestern vs. Ohio State, 6 p.m. ESPN » DePaul at Seton Hall, 6 p.m. Fox Sports 1 » Bulls vs. San Antonio, 7 p.m. TNT » Golfer Dustin Johnson welcomes baby boy



STARTING RAMP

Length: Approximately 230 feet

Highest point: The four start gates are approximately 26 feet above the top of the cathedral steps.

BANKED TURN

Track width: 16-20 feet

Features: A 6-foot-tall ice bank at the first right turn

STEP UP STEP DOWN

Features: A 10-foot ramp up to a left turn, with a 3-foot drop after the turn

WAVES

Length: Approximately 69 feet

Features: Four 1.5-foot-tall ice hills

WAVED BRIDGE

Length: Approximately 69 feet

Features: A 1.5-foot jump up from a ramp to an ice hill, then a 2-foot drop to another ramp

CORNER PEAK

Track width: 16 feet wide going up a 21-foot ramp, then 26 feet wide going down a 31-foot ramp.

Features: At its peak, the left turn ice bank reaches 26 feet high.

THE 2015 COURSE

Location: Cathedral of Saint Paul, St. Paul, Minn.

Length: Approximately 1,500 feet
About five football fields

Overall height: Approximately 130 feet
About three Cloud Gate sculptures

Number of turns: Seven

Widest points: Approximately 26 feet wide at both the start and finish

Narrowest points: Approximately 16 feet wide after the Banked Turn and before the Corner Peak

» Individual game White Sox tickets on sale Feb. 27

ZOOM!

Caution: Flying jokes! You might want to wear a helmet for this edition of Five on Five.

Matt Pals
@mattpals
RedEye movies and music guy

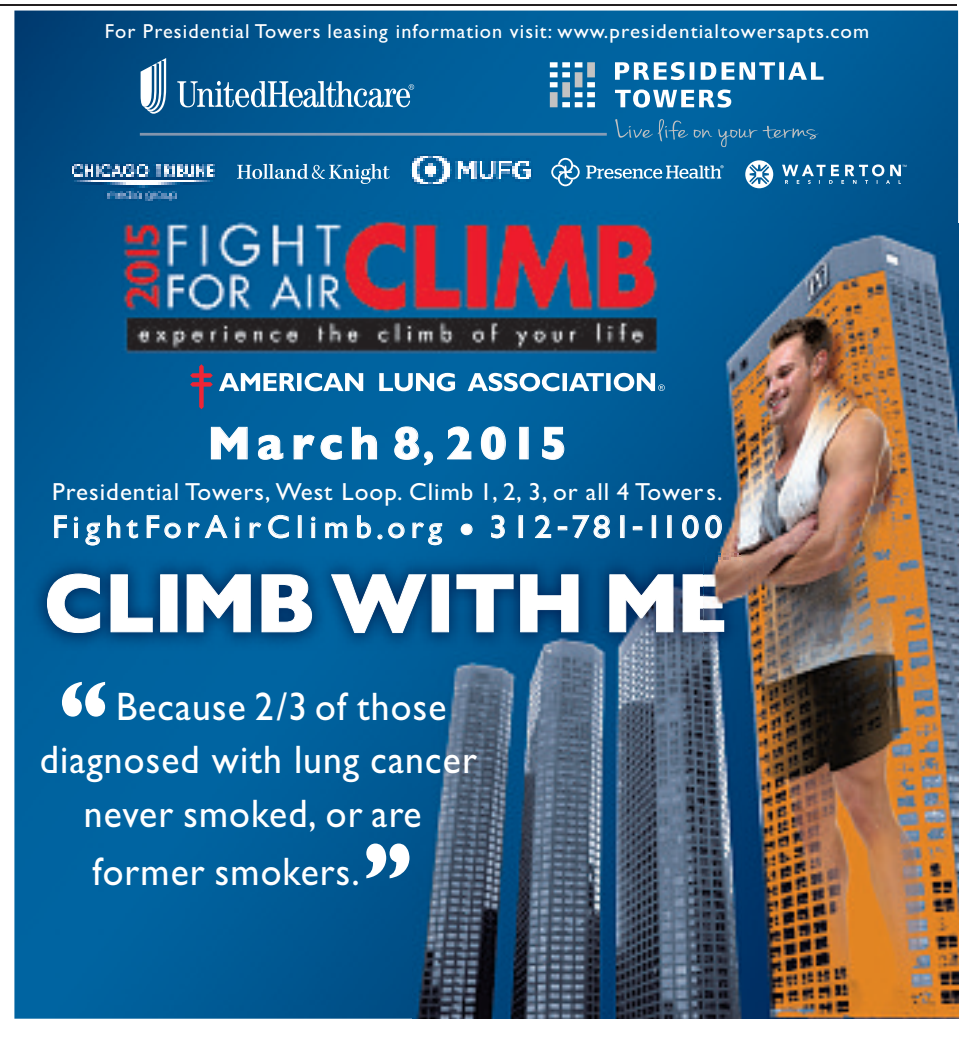
Jane Monzures
@janemonzures
WGN TV

Shaun Davis
@ShaunM Davis1
WGN Radio producer

Dave Ross
@dross120
120 Sports host

Jay St. Pierre
@jaystpierre
RedEye Ragin' Cajun

1	**Barreling down a hill of ice at 35 mph. Sound like fun?**	As long as it's inside a tire that's on fire. Go big or (crash).	Nope, it sounds like me walking down Michigan Avenue in my heels after an ice storm. I've been there before. *sad face*	#Luge that's too slow!	Sure, if I were a Jamaican bob-sledder. #CoolRunnings #ImOld	Uh, nah, man. Ice plus anything EXCEPT FOR alcohol doesn't sound like fun.
2	**Which Blackhawk needs the All-Star break the most?**	I should really let him speak for himself. Or: the tired one.	Coach Q's mustache, time for a little comb, wax and trim maintenance.	I would say Crawford, but he can't stay healthy away from hockey.	Coach Q. Gotta rest up that 'stache for the second half.	Probably the Ice Crew. Skating around in those skimpy outfits can lead to frostbite in some not-so-good places.
3	**The Bulls play defending champ San Antonio on Thursday. Will it be an NBA Finals preview?**	Definitely. But maybe not.	If I only had a Magic 8 ball to ask, it's always right!	Maybe on "NBA 2K15."	Only if the United Center is going to host NBA Finals watch parties.	Not if the Bulls keep playing like high-schoolers. They're 2-6 over their last eight games. Not gonna cut it come playoff time.
4	**Marc Trestman is the Baltimore Ravens' new offensive coordinator. Good move?**	Never have and never will care what the Ravens do.	With our luck, he'll probably take them to the Super Bowl.	He's a good puppet, so Harbaugh should be able to control him.	If "good" in Baltimore translates to "good luck with that."	Marc Trestman? The name sounds familiar, but I can't put a face to it. Let me Google him.
5	**Why is the NFL using narrower goal posts and longer extra points in the Pro Bowl?**	Blame Trestman.	Because they want to see just how Pro these Pro players are at the Pro Bowl.	What's next? The net like #Arena. Teasing coaches for more two-pointers.	To confuse the five people who actually watch the Pro Bowl.	They've realized that any Arena Football game, which has narrow goal posts, is better than the Pro Bowl.



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■**Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:30, 4:30, 7:10, 9:50
■**Big Eyes** (PG-13) (Closed caption) ***VIP Premium 21+*** 4:05
■**The Imitation Game** (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:15
■**Wild** (R) (Closed caption) ***VIP Premium 21+*** 1:45, 4:40, 7:30, 10:15
■**Foxcatcher** (R) (Closed caption) ***VIP Premium 21+*** 1:10, 7:15, 10:10
■**Inherent Vice** (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
■**A Most Violent Year** (R) 1:40, 4:40, 7:35, 10:25
■**Still Alice** (PG-13) (Closed caption) 1:05, 4:10, 7:40, 10:05

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

■**American Sniper: The IMAX Experience** (R) ★ (Closed caption) 11:50, 3:20, 7:00, 10:20
■**Mortdecai** (R) (Closed caption) 7:15, 10:15
■**Strange Magic** (PG) (Closed caption) 7:00, 9:45
■**The Boy Next Door** (R) (Closed caption) 8:00, 10:45
■**Blackhat** (R) (Closed caption) 12:25, 3:55, 7:10, 10:30
■**Paddington** (PG) (Closed caption) 11:40, 2:00, 4:30, 7:10, 10:15
■**The Wedding Ringer** (R) ★ (Closed caption) 11:30, 2:10, 5:00, 7:50, 10:40
■**Spare Parts** (PG-13) (Closed caption) 11:45, 2:45, 6:00, 10:30
■**The Wedding Ringer** (R) (Closed caption) 2:40, 5:30, 8:20, 11:00
■**Taken 3** (PG-13) ★ (Closed caption) 11:35, 2:15, 5:00, 10:50
■**The Woman in Black 2: Angel of Death** (PG-13) (Closed caption) 2:00, 10:25
■**American Sniper** (R) (Closed caption) 12:20, 3:50, 7:40, 11:00
■**Into the Woods** (PG) ★ (Closed caption) 11:30, 2:30, 9:00
■**Selma** (PG-13) (Closed caption) 12:15, 3:45, 7:50
■**Unbroken** (PG-13) (Closed caption) 3:15, 10:15
■**Annie** (PG) ★ (Closed caption) 11:45
■**Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 11:30, 4:30
■**The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 11:55, 3:35, 6:50
■**The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 12:25, 3:25, 7:05
■**Interstellar** (PG-13) (Closed caption) 11:35, 6:30

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**Into the Woods** (PG) ★ 4:50, 7:30, 10:15
■**Inherent Vice** (R) 4:00, 7:00, 10:00
■**American Sniper** (R) ★ 4:10, 7:10, 10:10
■**Foxcatcher** (R) ★ 4:40, 9:40
■**Whiplash** (R) ★ 7:20

GENE SISKEL FILM CENTER
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■**Goodbye to Language 3D** (NR) 6:00, 7:45
■**Force Majeure** (R) 7:45
■**Vivre sa vie** (NR) 6:00

FORD CITY 14 (AMC)
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■**Mortdecai** (R) Ð 7:00, 9:45
■AMC Independent **American Sniper** (R) ★ Ð 12:30, 3:30, 6:30, 9:30
■**Paddington** (PG) ★ Ð (Closed caption) 1:45, 4:15, 6:55, 9:25
■AMC Independent **The Boy Next Door** (R) ★ Ð 8:00, 9:45
■**The Wedding Ringer** (R) ★ Ð 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:55, 9:55
■AMC Independent **Spare Parts** (PG-13) ★ Ð 12:10, 3:10, 6:10, 9:10
■**Taken 3** (PG-13) Ð 1:50, 4:30, 6:20, 9:05
■**Blackhat** (R) ★ Ð 12:45, 3:45, 6:45, 9:45
■**The Woman in Black 2: Angel of Death** (PG-13) Ð (Closed caption) 2:00, 4:40, 7:10
■AMC Independent **Selma** (PG-13) Ð 12:05, 1:00, 2:30, 3:00, 4:00, 5:30, 6:00, 7:00, 9:00, 10:00
■**Night at the Museum: Secret of the Tomb** (PG) Ð 1:10, 3:50
■**Into the Woods** (PG) Ð 1:50, 4:55
■**Annie** (PG) Ð 1:00, 4:00
■**Top Five** (R) Ð 12:00, 8:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**Birdman or (The Unexpected Virtue of Ignorance)** (R) 2:35, 4:55, 10:00
■**Boyhood** (R) 7:00
■**Foxcatcher** (R) 2:50, 5:00, 7:20
■**Into the Woods** (PG) 2:35, 5:25, 7:55, 10:05
■**The Theory of Everything** (PG-13) 7:35
■**Whiplash** (R) 4:45, 9:55
■**Who Framed Roger Rabbit** (PG) 10:30
■**Wild** (R) 2:25

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
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■**Paddington** (PG) ★ Ð (Closed caption) 11:00, 1:30, 4:00, 6:25, 9:05
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 2:30, 5:00
■AMC Independent **Whiplash** (R) Ð 4:15
■**Night at the Museum: Secret of the Tomb** (PG) Ð 11:00
■AMC Independent **Foxcatcher** (R) Ð 1:15, 7:00
■**The Wedding Ringer** (R) Ð 11:15, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00, 10:15
■**Into the Woods** (PG) Ð 12:00, 3:00, 6:00, 9:15
■AMC Independent **The Grand Budapest Hotel** (R) Ð 1:45
■AMC Independent **Mr. Turner** (R) Ð (Closed caption) 12:45, 4:00
■AMC Independent **Big Eyes** (PG-13) Ð 12:00, 12:45
■AMC Independent **Boyhood** (R) Ð (Closed caption) 11:00, 6:45
■AMC Independent **The Theory of Everything** (PG-13) Ð 3:45, 10:20
■AMC Independent **Inherent Vice** (R) Ð 12:15, 3:45, 7:15, 10:40
■**Taken 3** (PG-13) Ð 12:30, 3:15, 6:00, 7:20, 8:45, 10:15
■AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð 11:05, 2:00, 7:55
■**Mortdecai** (R) ★ Ð 7:00, 10:00
■AMC Independent **The Imitation Game** (PG-13) Ð 11:10, 1:55, 4:50, 7:45, 9:45
■AMC Independent **Wild** (R) Ð 4:10
■AMC Independent **American Sniper** (R) ★ Ð 11:00, 12:30, 3:45, 7:00, 10:15
■AMC Independent **Spare Parts** (PG-13) ★ Ð 11:25, 2:30, 5:15, 10:45
■AMC Independent **Selma** (PG-13) Ð 1:05, 4:15, 7:30, 10:45
■AMC Independent **Still Alice** (PG-13) Ð 2:15, 4:45, 7:15, 10:00
■**Blackhat** (R) ★ Ð 12:10, 3:25, 6:30, 9:45
■AMC Independent **The Boy Next Door** (R) ★ Ð 8:00, 10:30
■AMC Independent **A Most Violent Year** (R) ★ Ð 11:30, 2:15, 5:00, 7:45, 10:30
■**Strange Magic** (PG) ★ Ð 7:00, 9:30
■AMC Independent **20 Once Again** (NR) ★ Ð 12:55, 3:50, 6:45, 10:00
■I (NR) ★ Ð 5:30
■I (NR) ★ Ð 2:10

MUSIC BOX
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■**Leviathan** (R) 5:30, 8:30
■**Two Days, One Night** (PG-13) 5:00, 7:00, 9:45

SHOWPLACE VILLAGE CROSSING (AMC)
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■**Mortdecai** (R) ★ Ð 7:00, 9:00
■AMC Independent **The Boy Next Door** (R) ★ Ð 8:00, 10:00
■**Strange Magic** (PG) ★ Ð 7:00, 9:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

■**Mortdecai** (R) (Closed caption) 7:00, 10:00
■**Blackhat** (R) (Closed caption) 11:40, 2:00, 5:00, 7:40, 10:40
■**The Wedding Ringer** (R) (Closed caption) 11:30, 2:40, 5:10, 8:00, 10:30
■**Taken 3** (PG-13) ★ (Closed caption) 11:10, 2:05, 4:45, 7:20, 10:50
■**American Sniper** (R) (Closed caption) 11:50, 1:40, 3:00, 4:50, 7:50, 10:20
■**Into the Woods** (PG) ★ (Closed caption) 12:50, 3:50, 7:00, 9:50
■**Selma** (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:00
■**The Gambler** (R) (Closed caption) 12:40
■**Unbroken** (PG-13) (Closed caption) 1:00, 4:00, 7:10, 10:10
■**Annie** (PG) ★ (Closed caption) 11:20, 4:35, 6:10, 9:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 11:05, 1:55, 7:15, 10:05
■**The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 12:00
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ★ (Closed caption) 3:10, 6:20, 9:40
■**Interstellar** (PG-13) (Closed caption) 3:30

SHOWPLACE GALEWOOD 14 (AMC)
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■**Mortdecai** (R) Ð 7:00, 9:45
■AMC Independent **The Boy Next Door** (R) Ð 8:00, 10:30
■**Strange Magic** (PG) Ð 7:00, 9:30

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■**American Sniper** (R) ★ ✓ (Closed caption) 1:10, 4:20, 7:30, 10:40
■**The Wedding Ringer** (R) ★ (Closed caption) 1:20, 4:10, 7:00, 9:40

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■**American Sniper** (R) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:10, 4:20, 7:30, 10:40

SHOWPLACE CICERO 14 (AMC)
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■**Paddington** (PG) ★ Ð (Closed caption) 12:00, 2:20, 4:50, 7:20, 9:50
■**Night at the Museum: Secret of the Tomb** (PG) Ð 1:20, 3:50, 10:45
■**Annie** (PG) Ð 12:45, 3:30
■**The Wedding Ringer** (R) ★ Ð 1:15, 4:00, 7:00, 10:00
■**The Wedding Ringer** (R) ★ Ð 12:00, 2:30, 5:15, 6:00, 8:00, 8:45, 9:30, 10:45
■**Exodus: Gods and Kings** (PG-13) Ð 12:00
■**Into the Woods** (PG) Ð 12:10, 3:05
■**The Woman in Black 2: Angel of Death** (PG-13) Ð (Closed caption) 1:00, 3:30
■**Taken 3** (PG-13) Ð 5:45
■**Taken 3** (PG-13) Ð 1:45, 3:00, 4:30, 7:15, 8:30, 10:00
■**Mortdecai** (R) ★ Ð 7:00, 9:45
■AMC Independent **American Sniper** (R) Ð 1:30, 4:30, 7:30, 10:30
■AMC Independent **Spare Parts** (PG-13) ★ Ð 12:45, 3:45, 6:45
■AMC Independent **Selma** (PG-13) ★ Ð 1:45, 3:15, 4:45, 6:15, 7:45, 9:20
■**Blackhat** (R) ★ Ð 1:15, 4:15, 7:15, 10:15
■AMC Independent **The Boy Next Door** (R) ★ Ð 8:00, 10:30
■**Strange Magic** (PG) ★ Ð 7:00, 9:30

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■**Foxcatcher** (R) Ð (Closed caption) 12:10
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð (Closed caption) 1:35, 4:20, 7:25, 10:10
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð (Closed caption) 11:15
■**The Imitation Game** (PG-13) Ð (Closed caption) 11:20, 2:10, 5:00, 7:45, 10:25
■**Wild** (R) Ð (Closed caption) 3:50, 9:55
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð (Closed caption) 7:10
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) (Closed caption) 3:40, 10:20
■**Night at the Museum: Secret of the Tomb** (PG) Ð (Closed caption) 11:05
■**Into the Woods** (PG) Ð (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30
■**Unbroken** (PG-13) Ð (Closed caption) 12:30, 6:50
■**Paddington** (PG) Ð (Closed caption) 11:50, 2:20, 4:55, 7:20, 9:50
■**Big Eyes** (PG-13) Ð (Closed caption) 12:20
■**Mary's Land** (PG-13) Ð 2:15, 4:55, 7:35, 10:30
■**Selma** (PG-13) Ð (Closed caption) 10:55, 1:50, 4:45, 7:40, 10:35
■**American Sniper** (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
■**American Sniper** (R) Ð (Closed caption) 11:30, 2:30, 5:30, 8:30
■**Taken 3** (PG-13) Ð (Closed caption) 11:40, 2:25, 5:10, 7:55, 10:40
■**The Wedding Ringer** (R) Ð (Closed caption) 12:15, 2:50, 5:25, 8:00, 10:40
■**Blackhat** (R) Ð (Closed caption) 10:50, 1:55, 4:50, 7:50, 10:45
■**Inherent Vice** (R) Ð (Closed caption) 12:25, 3:45, 7:05, 10:20
■**Mr. Turner** (R) Ð 3:35, 6:55, 10:15
■**Spare Parts** (PG-13) Ð (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:05
■**A Most Violent Year** (R) Ð 10:45, 1:40, 4:35, 7:30, 10:25
■**Still Alice** (PG-13) Ð (Closed caption) 12:00, 2:35, 5:15, 7:45, 10:35

Peyton Manning (left) and Adam Gase GETTY IMAGES PHOTOS

Cutler's new best friend

The Bears hired Adam Gase on Wednesday to be their offensive coordinator; he follows head coach John Fox to Chicago from Denver. The Broncos led the NFL in scoring, total offense and passing offense the past two seasons. Of course, that was with Peyton Manning at quarterback. If Gase can lead the Bears to the top with Jay Cutler, he'll be a citywide hero.

The Pau Gasol Effect?

According to Forbes, the Bulls franchise currently is worth $2 billion. That figure is even more jaw-dropping when one considers the team's value has doubled in the past year. Only the L.A. Lakers ($2.6B) and N.Y. Knicks ($2.5B) are worth more.

LeBron's next dish: game show

Is **LeBron James** (left) the next Chris Harrison? The NBA megastar is jumping into the game show business, according to ESPN. Although the show doesn't have a formal name or air date, it is doing its first casting near Cleveland and Akron, looking for couples to compete. Which could mean he's creating "The Amazing Race: Ohio." Or not.

THE MOUTHWATCH

"I just think [Bears coach John Fox] wants me to feel comfortable around there again. When [former GM] Phil [Emery] was there I didn't feel all that comfortable being around [Halas Hall]."

—Former Bears linebacker **Brian Urlacher**, to ESPN 1000, on what he thinks John Fox meant when the Bears coach said he wanted to "make things right" with him

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style

INVESTED STORYTELLING

HARISH PATEL WEARS HIS TRAVELS ON HIS BACK WITH ISHI VEST

Harish Patel
LENNY GILMORE/REDEYE PHOTOS

By Morgan Olsen | FOR REDEYE

Harish Patel was just 15 years old when he immigrated to Chicago from Gujarat, India. His American dream revolved around becoming a doctor—until he got to college and realized he liked philosophy courses a lot more than his pre-med textbooks.

As Patel grappled with telling his mother—who still lived in India—he also struggled to figure out who he was.

"I went through this identity crisis in college, wondering, 'Am I Indian? Am I American? Am I both? What does that mean?' " he said. "The U.S. does that to people. It makes you question who you are."

Questions like these led Patel to scrap Plan A. He graduated from UIC with a degree in political science and a minor in philosophy. Later, he'd return for a master's degree in urban planning and policy.

Learn more about Ishi vests at ishivest.com

Today, 29-year-old Patel's business card totes the title of chief connector of Ishi Vest, his own line of chemical-free, fair-trade, organic vests and scarves. Although the Albany Park resident shrugs off the idea of being a fashion designer, he's involved in every aspect of his vests: the design, manufacturing process, sale and message.

It all started when Patel returned from a yearlong trip to India, where he was working with the Association for India's Development. He traveled the country doing site visits to show donors where their money was going. Patel learned a lot about his homeland—he met farmers, visited their fields and found out about the health problems they faced. Pesticide-heavy farming had wreaked havoc on the land and its caretakers, sometimes leading to cancer. The pesticides and chemicals would work to the farmers' advantage for several years, but Patel heard stories of land that stopped producing. With their livelihoods and incomes at stake, some farmers sink into depression. Since 1995, about 300,000 Indian farmers have committed suicide.

"I'm learning all of this and trying to figure out how I'm going to allow myself to change—my food habits and clothing habits—but then also how I'm going to tell these stories of the people I'd met," Patel said. "I didn't want it to be just through reports—very few people read reports and academic journals."

Back in Chicago, Patel started wearing a traditional Indian vest from his travels. Wherever he went, someone would ask about the garment. The conversation eventually turned to Patel's travels, and the stories and struggles of Indian farmers.

> **"THIS IS A PRODUCT OF MY IDENTITY CRISIS, BUT IN SOME WAYS A SOLUTION. I FEEL SO COMFORTABLE IN MY OWN SKIN AND THE CLOTHES I WEAR PARTLY BECAUSE THEY'RE MY OWN, BUT ALSO BECAUSE THEY TELL THE STORY OF MY TRANSITION."**

"The vest became a tool for me to engage in storytelling. That's where the idea of me telling a story and making a product came together," Patel said. "I didn't know the name of the company or what it would all look like or how I'd do any of it, but I knew I was going to do something to tell the stories."

With vests on his mind, he returned to India in search of a factory that could safely manufacture the product—that meant no pesticides, no chemicals, fair wages and an organic process. Patel found everything he was looking for in Aura, a fair-trade factory just an hour from his hometown.

Patel continued connecting the dots back in Chicago. He recruited friend and ex-roommate Jackie Mahendra to help bring his dreams to life. Mahendra said she could sense Patel's charismatic personality when she met him at an idealist conference in 2007.

"He was trying to breakdance, which I thought was funny. But then I ended up connecting with him," she said. "I thought, 'Here's someone a little goofy who's willing to go out on a limb.' He was very magnetic while creating a community around himself."

It was Mahendra's idea to turn to Kickstarter for backing. And in just a month, the duo surpassed their $10,000 goal, collecting more than $23,000.

"To me, that was a big 'yes' from the community," Patel said.

The duo had the go-ahead to manufacture 300 vests, all of which they sold last year. The colorful garments are part traditional Indian, part modern American—a lot like Patel. Their conventional, narrow collars are contrasted with pockets for cellphones, patterned innards and sleek wooden buttons. What used to be a men's-only line has grown to include women's vests and scarves. Patel said he's looking into adding bow ties and pocket squares to his inventory soon.

"I don't want to work in the fashion world in a traditional sense," he said. "Yes, we have a product—that's the entrance to the fashion world. But the process is so different in that we don't care only about profit."

All the while, Patel holds down a full-time job with the Accelerate Change, where he

works with Illinois' immigrant communities. He also helped found Chicago Votes, a local organization that helps engage young voters. Working with Chicago teens and immigrants has helped Patel answer questions about his own past.

"As you get older, you realize that your parents had to make choices that you just think are black and white," Patel said. "I was upset with [my mother] for trying to make me come to the U.S. while she went back to India to have what I thought was a good life or an easy life. Now I realize she did all of this so I would have a better education and a lot more opportunities."

For Patel, the vests lead to a bigger conversation about sustainability—what we choose to put in and on our bodies, where it comes from and how it's created. On a personal level, they've helped him figure out who he is.

"This is a product of my identity crisis, but in some ways a solution," Patel said. "I feel so comfortable in my own skin and the clothes I wear partly because they're my own, but also because they tell the story of my transition."

MORGAN OLSEN IS A REDEYE SPECIAL CONTRIBUTOR.

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games

GAME REVIEW

BY RYAN SMITH | FOR REDEYE

A question from 'You Don't Know Jack 2015' in the 'Jackbox Party Pack'

The term "party game" often is a misnomer when it comes to those of the video variety. Breaking out anything other than, say, "Rock Band," is a red flag that you're at a really lame party. Sorry, Mario, it's true.

But a fantastic collection of quirky games from Chicago-based developer Jackbox Games (formerly Jellyvision) means it soon may be safe to turn on the Xbox at your next shindig without earning eye rolls.

Part of the genius of the "Jackbox Party Pack" is the low barrier of entry required. There's no need to teach your technophobic friends how to use a PlayStation controller, which can be intimidating to gaming newbies. Instead, everyone syncs their smartphone or tablet to the game and uses that as their control device. And let's face it: These days, everyone has one of those.

Among the five included offerings:

» "You Don't Know Jack 2015" contains 50 new episodes of the interactive trivia show infamous for its snarky sense of humor. Host Cookie Masterson reads questions you'll be hard pressed to find in any other trivia competition on the planet (let's just say there's a recurring category called: "Kangaroo, Peanut, Albert Einstein or Uranus?").

Jackbox Party Pack
PC, PlayStation 3 & 4, Xbox One

» "Fibbage XL" is an expanded version of a game that asks players to fill in the blanks of an obscure question with a believable lie in order to trick up your opponents into choosing your fib. It's an amusing marriage of Mad Libs and the board game Balderdash.

» "Lie Swatter" also has you constantly questioning your own internal BS meter. You're shown several statements projected on multicolored mosquito-like bugs and asked to separate fact from fiction by swatting those containing the fib.

» Like a group version of Pictionary, "Drawful" asks players to sketch an object in a very limited time and then vote on what each drawing represents.

» The weakest of the bunch, "Word Spud" works as something of a portmanteau generator where players string together random words and phrases and vote on their favorites.

The "Jackbox Party Pack" succeeds where other video party games have failed, because each of the games is simple to learn, fun and can be played by three to eight people ("Lie Swatter" even offers support for up to 100 players) in a matter of a few minutes. Party on.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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eat&drink

Rotisserie duck for two

Chef Kevin Hickey gives a nod to the past at The Duck Inn in Bridgeport

FOLLOW THAT BIRD

By Lisa Arnett | REDEYE

After nearly two decades of working with a luxe hotel group like Four Seasons, it seemed like a random move when chef Kevin Hickey announced he was opening a neighborhood joint in Bridgeport. But really, he was just going back to his roots. Hickey's family has lived in Bridgeport for generations, when longtime tavern Gem Bar went up for sale a couple of years ago, he and his wife took out a second mortgage on their home and bought it with hopes of turning it into a restaurant of his own.

Meanwhile, Billy Dec of Rockit Ranch Productions—the local group behind River North hangouts Rockit, Sunda, The Underground, Ay Chiwowa, plus Wrigleyville's Rockit Burger bar—approached Hickey about working on a restaurant together, and Bottlefork was born. Shortly after, he became food and beverage director of Rockit Ranch Productions and it was only natural to bring the forthcoming Duck Inn into the fold, he said. And so, that's the story of how a downtown-centric group ends up opening a hangout on a mostly residential strip of Bridgeport—a wild card in an otherwise consistent poker hand.

Bridgeport's biggest cheerleader

Hickey will have none of your Bridgeport-is-inconvenient-to-get-to whining. "It's closer to downtown than Logan [Square] or Wicker Park. It's an $8 Uber X ride from the Loop," said Hickey, who is very clearly ready for a renaissance in the neighborhood where he was raised and now lives. Growing up, Hickey said he remembers Archer Avenue between Halsted Street and Ashland Avenue filled with family businesses.

"By the mid- to late '90s, everything was closed," he said. "Business is starting to trickle back into that area. It's primed and ready, and geographically, it's so perfect." He rattled off transportation options with the enthusiasm and smoothness of a sales pitch: two Orange Line stops on one side of Bridgeport and two Red Line stops on the other, the No. 62-Archer bus running into the Loop, nearby expressways and other dining and drinking destinations scattered nearby or on the way. That said, steps from the Loomis Street bridge over the Chicago River, The Duck Inn still feels out of the way. My Uber driver called me assuming my location pin-drop was a mistake, but that might not be the case in a few months once The Duck Inn becomes more common knowledge.

Let's do the time warp again

Under one name or another, Gem Bar had been in operation for an estimated 100 years, but Hickey didn't want to go pre-Prohibition with The Duck Inn. Instead, he split the difference between its birth and today, and committed to a mid-century modern look. A short walk past the bar decorated with Sputnik lamps and a vintage record player brought me to the dining room, where I was greeted by my server, looking all Taylor Swift with a blonde side braid and halo of curly wisps sticking out from under a slouchy knit cap. For first courses, she guided me to the apples and celery ($12), Hickey's spin on a waldorf salad featuring chopped apples and celery root, celery puree and grape granita. It's not at all salad-like, but still felt like a good way to get some fruits and veggies in the mix before indulging in the rich risotto with spot prawns and uni butter ($16). Like most chefs taking a seasonal approach these days, Hickey switches things up often; for example, the waldorf salad has since been replaced by a sunchoke dish, and the risotto may occasionally showcase salty prawns from a fellow South Side business, sustainable food biz incubator The Plant, depending on availability.

Slow(er) Gin(ier) Fizz

Getting their ducks in a row

After my date and I ordered the rotisserie duck for two ($58), our server informed us that we had snagged the very last one. Considering the preparation involved—a brine injection, overnight dry and two-hour turn on the rotisserie—it's somewhat of a science to have enough ducks ready at any given time. Hickey said staff has started asking diners if they plan to order the duck when calling to confirm their upcoming reservation; the answer to whether you want it or not is yes. Hickey rotisserie roasts the whole bird, except for the breast, which he pan-sears instead. That's a clutch move, resulting in juicy, medium-rare meat with crinkly, crispy skin. Hickey said he plans to change the accompaniments seasonally; when I dined, it was fingerling potatoes (cooked beneath the rotisserie duck to soak up the drippings) and a salad of greens with slivers of orange and radish.

Though the rotisserie duck may be what Hickey becomes known for here, it's not what the restaurant is named for. That distinction goes to the original Duck Inn, a bus-stop diner Hickey's great grandmother ran in the '30s. The bar menu features a few dishes inspired by the diner's menu, including the duck and foie gras tamale ($14) and duck-fat hot dog ($10). I'll definitely be back to try the latter (available in the dining room, too, upon request), considering one of Hickey's signatures at Allium was a $14 Chicago-style hot dog with an elaborate presentation of housemade toppings.

Drink your dessert

I was pretty full after all that duck, but when T-Swift so sweetly brought the dessert menu, I caved and ordered the sticky toffee pudding and chocolate doughnut with peanut butter ice cream. Both were fairly forgettable compared with the dessert drink I ordered, a flip (a shaken cocktail made with a whole egg) that tastes like minty, boozy eggnog and is called You Serious Clark ($10). The fact that it's named for a crazy cousin Eddie quote from "National Lampoon's Christmas Vacation" somehow makes it even better.

The Duck Inn
2701 S. Eleanor St.
312-724-8811
!!!!
Off to a good start

The other two cocktails I tried were charmingly presented. The Duck Out ($14), a duck fat-infused cognac-based concoction, was served in a large snifter garnished with a piece of candied citrus peel shaped like a duck. It was too sweet for me, but could be a good gateway drink for an entry-level cognac drinker. I ended up enviously stealing sips of my date's Sloe(er) Gin(ier) Fizz ($10), an amped-up version of the classic sloe gin fizz made with Plymouth sloe gin and Beefeater gin, served in a tall retro-printed glass with a thick crown of egg white foam.

Bottom line

The Duck Inn has the soul of an indie neighborhood joint with the polish of a big-deal backer—a direct result of the Hickey-Rockit Ranch collab. The jury is still out on Bridgeport becoming the city's next dining destination, but I'll definitely be back to The Duck Inn, whether for drinks and a hot dog at the bar (a fine stop on the way to Maria's for DJ sets) or to check out the backyard patio and vegetable garden come summer.

REDEYE REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

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DIFFICULTY RATING: ★★★★☆

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WEDNESDAY'S SOLUTIONS

P	O	U	N	D	■	G	R	A	B	■	A	G	O	G
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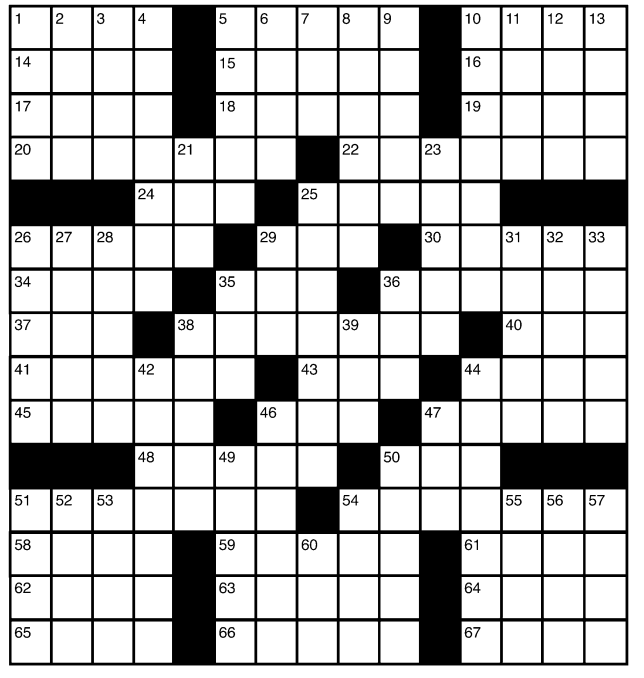
TODAY IN THE YEAR ...

1917: President Woodrow Wilson pleaded for an end to war in Europe, calling for "peace without victory." (By April, however, America also was at war.)
1968: The fast-paced television comedy show "Rowan & Martin's Laugh-In" premiered on NBC.
1973: The Supreme Court handed down its Roe v. Wade decision, which legalized abortion using a trimester approach.
1997: The Senate confirmed Madeleine Albright as the nation's first female secretary of state.



ACROSS
1 Sad-faced
5 Higher berth
10 Puncture
14 Late Kennedy matriarch
15 Africa's Sierra __
16 Egg on
17 Large kitchen appliance
18 Poisonous
19 Film holder
20 Any of Zane Grey's novels
22 Talkathon
24 Stop __ dime
25 Enough, and then some
26 Prize
29 Student's avg.
30 Of the city
34 "A __ home is his castle"
35 Stylish
36 __-the-park home run; baseball rarity
37 Peculiar
38 Beauty __; Miss America competition
40 Two, in Spain
41 Get on someone's __; be annoying
43 __ for; request
44 Money owed
45 __-grandfather; dad's dad's dad
46 Yrbk. section
47 Melodies
48 Shoestrings
50 Unruly crowd
51 Alike
54 Enchant; charm
58 Singles
59 Totes
61 Hawaiian island
62 Reasonable
63 Indians of Peru
64 Come __; find
65 Burden
66 Poor
67 Aug.'s follower

DOWN
1 Get bigger
2 "I __ Lucy"
3 Takes advantage of
4 Trusted counselors
5 Prefix for violet or sound
6 Lowly laborer
7 Suffix for small or chicken
8 Mystery; puzzle
9 Summarize
10 Wave riders
11 Elm or equoia
12 Eras
13 Accessory for the waist
21 Finish
23 Not tactful
25 Shows up
26 In the midst of
27 Heron or ibis
28 Mr. Agassi
29 Musician's job
31 Obama's VP
32 Clay brick
33 Treetop homes
35 "Who __ seen the wind?..."
36 Pen contents
38 Part of a daisy
39 Donkey
42 Suitcases
44 Questionable
46 Peaceful
47 Haul, as a car
49 Forest home
50 Sloppy
51 Unexceptional
52 __ instant; suddenly
53 List of dishes
54 Pitt or Garrett
55 Sticky strip
56 Cut up
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-Chris Jones, *Chicago Tribune*

"HILARIOUS HIT AFTER HIT"
ZACH FREEMAN, *NEW CITY*

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If you're GLAAD and you know it

Good news for gay-friendly TV series—2015 marks the first year the GLAAD Media Awards expanded the nominees in those categories from five to 10. "Orange Is the New Black," "Transparent" and "Brooklyn Nine-Nine" all were nominated in the comedy category Wednesday, while "How To Get Away With Murder," "Game of Thrones" and "Shameless" were among the drama picks, **thr.com** reports. The 26th annual awards will be handed out March 21 in L.A. and May 9 in New York.

H. Jon Benjamin
GETTY IMAGES

HOT DATE

MARCH 20

That's when the "Bob's Burgers" cast members H. Jon Benjamin, Kristen Schaal, Eugene Mirman, Dan Mintz and John Roberts are hitting the Chicago Theatre on their second-ever tour, The A.V. Club reports. Tickets go on sale at 10 a.m. Friday, while VIP upgrades, which include swag and a meet-and-greet with the cast, are on sale right now for $125. Would Tina Belcher think it's worth it?

THE QUOTE

"I KNOW A LOT OF PEOPLE WERE SORRY. I FEEL I'VE GOTTEN SUCH WONDERFUL LOVE—I HAD ALMOST MORE PHONE CALLS AND FLOWERS THAN I DID FOR ANY OTHER NOMINATION [IN THE PAST]."

—**Jennifer Aniston**, to The Hollywood Reporter, on not being nominated for an Academy Award for her role in "Cake." She was, however, honored with a Golden Globe nomination for the movie.

Jennifer Aniston
AP

Johnny Depp
GETTY IMAGES

The Depp-tones

Sure, Johnny Depp has guest-starred on albums and enjoys being a musician. But don't expect to pick up his solo album any time soon. "That whole idea for me is a sickening thing, it's always just made me sick," he told the Sydney Morning Herald of actors using their fame to spark a music career. "I hate the idea, 'Come see me play the guitar because you've seen me in 12 movies.'" Ah, and they all used to be good movies, too.

HOT DATE

MAY 23

That's when "The Main Event" tour, featuring New Kids On The Block, Nelly and TLC, will hit Allstate Arena. NKOTB announced Wednesday on "Good Morning America." "We've built bar seats around the stage so our fans can literally sit right on the stage and converse with us and we can share their snacks and drinks if we want to," Donnie Wahlberg said. "It's going to be incredible." Donnie, do you know how much we paid for this popcorn? Back off. Tickets go on sale Jan. 31.

WANT MORE DIRT? Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com/redhot.**

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